

Jeremy Jacobs

(913) 951-1388 | jeremybjacobs724@gmail.com

Combines extensive educational theatre training, music direction for musical theatre experience, and a sophisticated training of varying teaching styles to provide a range of knowledge to teach and invest in students. Incorporates deep training and experience from varying sides of the theatre business to not only provide students with production assistance, but also the ability to instruct the ins and outs of the industry.

Educational Theatre Employment History

Music Director/Choral Director – The Beacon School (October 2022 – Present)

- Music directed full scale extracurricular productions, led private coachings with soloists, conducted band consisting of student musicians
- Conducted full chorus and auditioned A Cappella group

Teaching Artist/Music Director – TADA! Youth Theatre, A Class Act NY, OnStage Collective [New York, NY], STAGES Performing Arts Academy [St. Louis, MO], Piknik Theatre [Steamboat Springs, CO] (August 2017 – Present)

- Planned and taught musical theatre classes and camps for students of all ages and experience levels (Ages 3 – 19)
- Wrote and developed curriculum for classes in musical theatre history, contemporary Broadway performance, and more
- Music directed full scale productions at elementary, middle, high schools, and community centers
- Taught masterclasses in audition technique, vocal health, theatre business insights, audition prep, and more
- Led classes as both a solo teacher and in a collaborative co-teaching environment

Assistant Choral Director/Accompanist – Variety: A Children’s Charity Chorus (August 2018 – May 2021)

- Rehearsed, accompanied, and conducted a chorus consisting of students with mental, emotional, physical special needs
- Led rehearsals in Choral Director’s absence, conducted and accompanied weekly
- Conducted fundraiser headlined by Sting

Artistic Director – Ping! A Performing Arts Collective – Webster University (August 2018 – May 2021)

- Revamped and redesigned a disbanded theatre company which failed due to previous planning and leadership
- Scheduled and executed seasons of shows designed to give non-theatre majors outlets to study theatre individually
- Managed a company consisting of collegiate level students (Ages 18 – 24)

Resident Assistant (RA)/Assistant Music Director – Southeastern Summer Theatre Institute (May 2019 – August 2019)

- Accompanied rehearsals and productions while acting as an RA for a house of 5-6 high school age boys

Selected Educational Theatre Production Experience

Title	Company	Positions
RENT	The Beacon School	Music Director
Alice by Heart [Pilot Prod.]	The Beacon School	Music Director
Peter Pan	Piknik Theatre	Composer/Music Director
High School Musical, Jr.	Piknik Theatre	Music Director
Carrie: the Musical	STAGES Academy	Co-Director/Music Director
Annie, Jr.	The St. Austin School (Outreach)	Music Director
The Wizard of Oz	The St. Austin School (Outreach)	Music Director
Shrek, Jr.	St. Justin Martyr (Outreach)	Music Director

Education

Webster University – St. Louis, MO

Bachelor of Music in Music Direction for Musical Theatre,
German Minor, Certificate in Business Leadership

- Presidential, Full-Tuition Scholarship
- 4.0 GPA; Summa Cum Laude
- 8 Semesters on President’s Honor Roll

University of Roehampton – London, England

Semester Abroad studying Philosophy, Technical Theatre,
and Performance Studies

- Music Directed a student musical theatre cabaret