

JEREMY JACOBS

MUSIC DIRECTOR – PIANIST – TEACHING ARTIST

(913) 951-1388 – jeremybjacobs724@gmail.com

NEW WORKS

Title	Positions	Team	Project Type/Venue
We'll Meet Again	Music Director/Accompanist	Dir. Rick Rose	National Tour
3 Summers of Lincoln	Associate Music Director/Music Assistant	Dir. Chris Ashley, MD Julie McBride	La Jolla Playhouse
I Dream	Associate Music Director/Music Assistant	Dir. Kamilah Forbes	Apollo Tier 2 Workshop
May We All	Associate Music Director	Dir. Brett Smock	The Rev
Hamlet: A New Musical	Music Assistant/Copyist	Dir. Joel Kirk, MD Kris Kukul	29-Hour Reading
Autopilot	Music Director/Vocal Arranger	Dir. Matthew Sniderman	29-Hour Reading
Patches: A New Musical	Music Director/Accompanist/Copyist	Dir. Gaby Rodriguez	Piknik Theatre
Peter Pan	Composer/Music Director	Dir. Vivienne Claire Luthin	Piknik Theatre
Noise	Music Director/Copyist	Dir. Jess Slaught	Emerging Actor's Theatre

SELECTED REGIONAL THEATRE

Title	Positions	Team	Company
Come From Away [MTI Pilot]	Music Director/Accompanist	Dir. Kevin McAllister	Theatre Aspen
Jersey Boys	Music Director/Accompanist	Dir. Michael Hamilton	STAGES St. Louis
Always... Patsy Cline	Music Director/Accompanist	Dir. Michael Hamilton	STAGES St. Louis
Alice by Heart [MTI Pilot]	Music Director/Accompanist	Dir. Jo Cimato	The Beacon School
A Year with Frog and Toad	Music Director/Accompanist	Dir. Vivienne Claire Luthin	Piknik Theatre
G&S's Iolanthe	Music Director/Accompanist	Dir. Natan Zamanky	Village Light Opera Group
Big Fish	Director/Music Director/Accompanist	Dir. Jeremy Jacobs	Faust Theatre
Evita	Assistant Music Director/Accompanist	MD Robert Meffe	MAI (Mezzano, Italy)
A New Brain**	Producer/Music Director	Dir. Gaby Rodriguez	Webster Conservatory

EDUCATION AND TRAINING

BM in Music Direction for Musical Theatre, German Minor -- Webster University, St. Louis, MO
Study Abroad Semester at Roehampton University in London, England
Full-Tuition Presidential Scholar; Graduated Summa Cum Laude; 4.0 GPA

Music Direction: Trentino Music Festival, Mezzano, Italy - Robert Meffe, Jason DeBord, Kurt Robinson
Piano: Michael Horsley (Webster University, St. Louis, MO) and Daniel Schene (Webster University)
Vocal: Jeffrey Skouson (IVA), Chelsea Wilson (IVA), and Robert Ayllón (Webster University, St. Louis, MO)

PROGRAMS

Proficient in: Finale, Sibelius, Logic Pro X, forScore, Mainstage, Ableton, QLab, Google Suite (Drive, Gmail, etc.), Microsoft Suite (Word, Excel, PowerPoint, etc.), YouTube, iMovie, GarageBand

REFERENCES/OTHER RESUMES

References available upon request.
Teaching Artist, Acting, and Professional Resumes available upon request.

SPECIAL PROJECTS AND SKILLS

Personal Assistant + Music Assistant to Crystal Monee Hall (Composer/Performer - crystalmoneehall.com)
Certified Voice Teacher through the Institute of Vocal Advancement, Associate Voice Teacher at Sarah Bishop Voice Studio
Accompanist for Master Classes for Elizabeth Teeter, Kara Lindsay, B.D. Wong, Carmen Cusack, Mark Madama, Claudia Benack
Drives Stick-Shift, Valid Driver's License, Valid US Passport
Educational Musical Theatre Instructor at NYU Tisch, TADA! Youth Theatre, A Class Act NY, Piknik Theatre, The Beacon School

** Official Guinness World Record Attempt - Produced in 13 Hours and 21 Minutes